

DATE: 1/31/2002
TIME: 2:47 p.m.

SPEAKERS:
CW: Cooperating Witness
CALABRESE: Tony Calabrese
COOPER: Bob Cooper
SA GIEGLING: Matthew Giegling
SA LECHER: SA Denise Lecher
SA BALINAO: SA Tracy Balinao

* * * *

1 SA GIEGLING ...Giegling, today's date is January 31,
2 2002, the time is approximately 2:47
3 p.m. A Cooperating Witness is going to
4 conduct a consensual recording with Tony
5 Calabrese.
6 (PAUSE)
7 UM Here.
8 UM Wait.
9 UM (UI) back by the door.
10 (LONG PAUSE)
11 (PHONE RINGING)
12 CW This Bobby (UI). Hello. Yeah. What's
13 up? Uh huh. Okay. Alright. Bye.
14 (PAUSE)
15 GIEGLING This is Special Agent Giegling. Uh,
16 Tony Calabrese was not available uh,
17 Cooperating Witness has returned and now
18 he plans to go back and he's going to
19 conduct a consensual with uh, Tony
20 Calabrese. The time now is
21 approximately 3:01 p.m.
22 (PAUSE)
23 (BACKGROUND NOISE)
24 (LONG PAUSE)



1 UF Hey how are you?
2 CW (UI)
3 (BACKGROUND NOISE)
4 (BACKGROUND CONVERSATION) (UI)
5 (LONG PAUSE)
6 END OF SIDE A
7 SIDE B
8 (BACKGROUND CONVERSATION) (UI)
9 (PAUSE)
10 CALABRESE What brings you around?
11 CW (UI) hear you're looking for me, here I
12 am.
13 CALABRESE I've been in jail for a little minute.
14 CW (UI) whole time and then I come all and
15 find out this shit out.
16 CALABRESE Found what out?
17 CW All this sh[redacted] you and my brother got
18 'in' got Miskel so scared I can't even
19 see my kid.
20 CALABRESE You and your brother.
21 CW That's what she said.
22 CALABRESE That's what she said.
23 CW Said you want her to come out here and,
24 and talk to her, you and him needed to
25 talk to her, she don't wanna
26 involved in it, so I, until I tell her
27 this time I can't see my kid.
28 CALABRESE Okay. What about when you were f[redacted]
29 shackled up with some f[redacted] whore and
30 you didn't care about your family right
31 after the incident for uh, f[redacted] three

1 weeks and she didn't know where you
2 were. What about that? First of all,
3 lift your shirt up. Don't f[redacted] come
4 over here with a f[redacted] attitude, like
5 I f[redacted] with your family or something.
6 Okay? You were f[redacted] out, f[redacted]
7 some f[redacted] whore after the thing
8 because you were worried about me and
9 you didn't even care about your family.
10 I told you to go back home to your
11 family. You remember that?

12 CW Yeah.

13 CALABRESE Oh. Okay. Yeah I talked to your
14 brother and your brother wanted to talk
15 to her. I ain't got nothing going on
16 with your brother. You know and with
17 the f[redacted], you f[redacted] dogged me out.
18 You f[redacted], you dogged me out with the
19 f[redacted] shit, I f[redacted] got that stuff.
20 You didn't even care about f[redacted]
21 gettin' it back to me. It was over by
22 some punk's house, you didn't give a
23 f[redacted] about gettin' it back to me. Did
24 ya'?

25 CW I, I ain't gonna say nothing.

26 CALABRESE Say it, you might as well say it.

27 CW How do you want me to get it back to
28 you, Tony? I had no means of getting
29 myself back to you.

30 CALABRESE Eh, pick up a f[redacted] phone. You had a
31 phone. You're just gonna try to put
32 this around like I'm the f[redacted] bad
33 guy. Huh. I didn't say nothing to your
34 old lady. Other than that you want your
35 s[redacted] come and get it, we ain't f[redacted]
36 no taxi service we're not delivering it.
37 You know you want it take it. I don't
38 give a f[redacted] about that. Your brother
39 stopped by here, we talked, he wanted
40 all your stuff, f[redacted] you, you ain't
41 gettin' his stuff, that's it. That's
42 the last time I talked to him. He said
43 here's my number, if you see Michelle
44 give her the number. So I don't know
45 what you're coming off with Michelle's

1 so afraid because me and your brother.
2 What's that?

3 CW That she won't let me see my son 'cause
4 she says uh, Tony's dangerous and you
5 got a problem with him so, until you fix
6 your problem with him, no one told you
7 to go get involved with him, that's your
8 decision so stay away from me and my
9 son.

10 (PHONE RINGING)

11 CALABRESE Think maybe she was mad because you
12 didn't see your son f████ before that?

13 CALABRESE (ON PHONE): Hello. Yeah. (HANGS UP)

14 CALABRESE Bring him outside. You know what I
15 mean? I mean f████, when I talked to
16 you, you weren't at your house, you
17 weren't around. This just took place
18 two weeks ago.

19 CW Multi-vitamins.

20 CALABRESE You know what I mean? Your brother just
21 stopped over here f████ ten days, two
22 weeks ago. So you ain't been around
23 your family since have you seen your
24 son?

25 CW I've been in jail.

26 CALABRESE For what?

27 CW Forgery.

28 COOPER What jail?

29 CW Indiana, Lake County.

30 CALABRESE And how'd you get out?

31 CW I posted bond.

32 CALABRESE How much was it?

33 CW A thousand dollars. That's part of the
34 reason I came here to talk to you. When
35 I got out, my probation officer said the
36 FBI was up there asking some questions

1 about me. He wants to know why they're
2 questioning him. I said I don't know.
3 Guys ain't got me on shit.

4 CALABRESE Yeah. Well what you forge?

5 CW When I got arrested for that DUI I used
6 Chris' name.

7 COOPER I thought it was under your name?

8 CW Eh, when they busted it.

9 CALABRESE Why.

10 CW I signed the print card in his name.
11 When the prints came back they found out
12 who I was.

13 CALABRESE They found out that day?

14 CW The next day. I got arrested Sunday
15 morning after the prints came back and
16 they found out who I was, that's when
17 they gave me the bond.

18 CALABRESE I mean as far as you f[redacted] come in
19 here thinking you're gonna tell me your
20 wife won't let you see your kid. I mean
21 okay, how long were you in jail?

22 CW Two and a half weeks.

23 CALABRESE Okay. We're talking about shit that
24 f[redacted] happened, I mean your brother
25 was here ten days ago. Did you see.

26 CW I haven't, I haven't seen my kids since
27 before Christmas.

28 CALABRESE That was your own doing. 'Cause
29 anything with, my, your brother and me
30 was from ten days forward till now. So
31 don't come here saying like you couldn't
32 see your kid because of me, you're
33 wrong. Everything was cool up until
34 f[redacted] your brother came here, then
35 your wife or ex, thinks that there's a
36 problem. It got nothing to do with me.
37 Right? I mean f[redacted] correct me if I'm
38 wrong but.

1 CW But the way she made it sound is uh,
2 well, Tony got on the phone said your
3 brother's been going up to the shop a
4 lot and they need, both of them need to
5 sit down and talk with you.

6 CALABRESE She's a liar. And I'll tell her that to
7 her face. I told her hey, Eddie's
8 brother stopped here, he gave me a
9 number he wants you to call, that was
10 it. And your brother came here one
11 time, and he, he just came with f[REDACTED]
12 (UI) 'cause I needed to talk to him. I
13 didn't even need your brother here, that
14 was the only reason. So.

15 CW And what he wants my stuff for?

16 CALABRESE He says you owe him f[REDACTED] money.

17 CW I owe him?

18 CALABRESE That's what he said.

19 CW Right.

20 CALABRESE So get a hold of him. 'Cause he thinks
21 you f[REDACTED] owe him but there ain't no,
22 I got your stuff, there ain't no f[REDACTED]
23 problem, you want it you can f[REDACTED]
24 have it, I don't give a f[REDACTED]. Nobody
25 ain't holding nothing. You know what I
26 mean? We'll square off what the f[REDACTED] is
27 owed here, I got your chain, I got
28 f[REDACTED] s[REDACTED] but I ain't gonna punk you
29 out, you got your money or whatever,
30 let's square everything out, take your
31 s[REDACTED], I don't give a f[REDACTED]. I'm f[REDACTED]
32 here everyday. Anybody wants to find me
33 I'm right here.

34 CW I know where you are but why, what's the
35 point of me, you said I don't come here.
36 What do you want me to do, stand around
37 and be mocked? I mean what, what's the
38 point of that?

39 CALABRESE You stood around here and f[REDACTED] got
40 paid and got a phone, got a car. Right?
41 We're good enough for that, so you f[REDACTED]
42 up and take your f[REDACTED], would you
43 rather have me f[REDACTED] beat your f[REDACTED]

1 ass in for f[REDACTED]' being so stupid to
2 take f[REDACTED]' and it was all a lie, you
3 f[REDACTED]' lied on top of it.

4 CW How did I lie?

5 CALABRESE F[REDACTED]', because, because f[REDACTED]' Gus,
6 you told Gus to put it in the car. You
7 knew it was in there.

8 CW No I did not tell Gus to put it in the
9 car. I told Gus hide the weed because
10 we were taking that package to Rick.
11 And I asked him I said you got anything
12 in the car? Oh I got an ounce of weed,
13 I said well hide it 'cause we're going
14 in your car, you drive 'cause I ain't
15 got a license, boom, okay. I didn't
16 know he hid in the trunk. And if so
17 when he dropped me off, why didn't he
18 ask for it back? I didn't know where he
19 put it, I didn't know it was in there.

20 CALABRESE Mmm hmm.

21 CW You think if I knew it was in there, I
22 wouldn't of popped the trunk and gave it
23 to him?

24 CALABRESE Who the f[REDACTED] knows. Who the f[REDACTED] knows.
25 That's all I know is he f[REDACTED]' it's
26 done over, nothing's gonna f[REDACTED]
27 change that. That's f[REDACTED] done and
28 over with. Them letting you go the way
29 they did with the eight hundred, I just
30 hope it was because they f[REDACTED], maybe
31 the got a f[REDACTED] FBI number on you and
32 they're thinking, you know what this
33 guy's hanging out with a bunch of
34 f[REDACTED] deviates.

35 CW Why would they go talk to my probation
36 officer?

37 CALABRESE Who did?

38 CW I don't know. He, he said they were
39 asking him about the status of my
40 probation, the conduct reports, if I was
41 paying my dues and if I caught any new
42 cases that I reported.

1 COOPER You're the one that said FBI not anybody
2 else.

3 CW He said FBI.

4 COOPER Well then I guess there was. It has
5 nothing to do with this.

6 CW This is when I just got out, Friday.

7 CALABRESE You need to get a hold of your brother
8 'cause your brother said something about
9 they're trying to get a hold of you to
10 testify for his case and they send
11 [REDACTED] out who might be saying,
12 hey we're the FBI. And I think the guys
13 who went wherever Brian was by his
14 buddies, I think it was those guys.
15 'Cause they'll get off duty [REDACTED] uh,
16 FBI guys or [REDACTED] coppers to go out
17 and serve warrants or look for people.
18 So.

19 COOPER FBI wouldn't have to ask about (UI).

20 CW Wouldn't they know if I was locked up?
21 I mean obviously they hadda know or they
22 wouldn't of seen my probation officer.

23 CALABRESE I don't know.

24 CW And I don't know what happened at court,
25 I had court Friday which I missed so I
26 probably got another warrant.

27 CALABRESE Well that's s [REDACTED] that you should take
28 care of, so f [REDACTED] all you gotta do is go
29 with your papers and f [REDACTED] present it
30 in front of a judge, you know, you got a
31 court date coming up in Markham Tuesday
32 on the fifth. Did you know that?

33 CW No. For what?

34 CALABRESE I suggest you bring your f [REDACTED] papers
35 that show you were in jail and f [REDACTED].

36 (PHONE RINGING)

37 CALABRESE Present that to the judge otherwise
38 you'll be looking for f [REDACTED].

1 CALABRESE (ON PHONE): First Impression. Yeah.
2 Oh did he?
3 CW Seen one of your buddies, too. Prince,
4 he's coming home.
5 CALABRESE (ON PHONE): Uh huh. You got, you got a
6 pen and paper? Write this down.
7 CW (UI)
8 CALABRESE (ON PHONE): Right. Uh huh. Yeah,
9 yeah. Mark. Yeah, 708, yeah, 822-2702.
10 Give him a call, tell him you're my
11 neighbor and tell him and yeah. Call
12 him when you get to the house though.
13 Yeah, this way here he can work with
14 you. No I just got back in the office,
15 I'm gonna call. Alright, bye.
16 CALABRESE So, yeah, I don't know, maybe if it is
17 the f█████ FBI, they f█████ rather pop
18 you with something else or f█████ try
19 and squeeze you about me, I don't
20 f█████ know.
21 CW Yeah.
22 CALABRESE Where the f█████ is this tape with you and
23 f█████ Dee?
24 CW What tape?
25 COOPER Tape where you were f█████ her in the
26 ass.
27 COOPER Yeah.
28 CW Ain't no, ain't no damn tape of me
29 f█████ Dee in the ass.
30 CALABRESE There isn't?
31 CW Who told you that?
32 CALABRESE Is there or isn't?
33 CW Hell no! Who told you that?
34 CALABRESE Did you ever f█████ her?
35 CW Yeah I f█████ her.

1 CALABRESE And you didn't video tape it?
2 CW No. Who told you that?
3 CALABRESE Your brother.
4 COOPER Two other guy's f[redacted] her that night,
5 that you f[redacted] her?
6 CW I don't know.
7 CALABRESE Just be glad f[redacted] Brian didn't come
8 to us when that happened. 'Cause we
9 wouldn't be having this discussion right
10 now. That's f[redacted] up but you know how
11 it feels now, when you f[redacted] go home,
12 find a f[redacted] bloody rubber. It all
13 goes f[redacted] back in a circle. It's all
14 f[redacted].
15 COOPER All fun and games.
16 CALABRESE Yep, until it happens to you. So. So,
17 do what you want and when you get
18 f[redacted], you wanna straighten up, you
19 know, let me know. You're s[redacted], you,
20 you'll square off this f[redacted] cash and
21 that's it.
22 CW Well how much do I owe you?
23 CALABRESE That f[redacted], the bond is eight hundred,
24 uhm, a thousand on that thing.
25 CW Three hundred for the car.
26 CALABRESE Yeah. I can't, I don't even f[redacted]
27 know.
28 CW Whatelse was there? That's it. As far
29 as I know.
30 CALABRESE Twenty-one. So (UI). If she wants her
31 s[redacted] or the kid's s[redacted], that's fine.
32 You know what I mean? Your chain, all
33 your f[redacted], your, everything else, I
34 don't give a f[redacted], I don't want it. So.
35 Are you f[redacted] generating any money or
36 not?
37 CW I got a little hustle goin'.

1 CALABRESE I mean any little stupid s███ you know
2 that goes on around here, you know to
3 keep your mouth shut. I mean you
4 understand what'll happen?

5 CW Tony, do I look like I'm wanna be dead?

6 COOPER No one said.

7 CALABRESE Nobody said you're gonna be dead.

8 CW I, I know the seriousness of what goes
9 on here. I ain't stupid.

10 CALABRESE There's no seriousness. I mean, you
11 know when people get in trouble
12 sometimes they f███ make s███ up. We
13 don't want you to f███ be making
14 anything up, that's all. I f███ bust
15 my balls here all day long, I got enough
16 f███ s███ going on here. I don't
17 need no, don't need nobody else to
18 f███ start rumors or f███ shit,
19 so. Is this the number to get a hold of
20 ya'?

21 CW Mmm hmm.

22 COOPER What is that your cell phone?

23 CW Mmm hmm.

24 COOPER Where you living at?

25 CW In a hotel.

26 COOPER Which hotel?

27 CW Heh, why is that all necessary?

28 COOPER Because I asked for it that's why.

29 CALABRESE Yeah, why?

30 CW Tony, I don't really feel safe to say.

31 CALABRESE F███ you, m███ (UI).
32 (FIGHTING IN THE BACKGROUND)

33 CW I'm sorry, I'm sorry, I'm sorry. (UI)
34 I'm sorry.

1 CALABRESE (UI)
2 CW I'm sorry, I'm sorry, I'm sorry.
3 CALABRESE C [REDACTED]. F [REDACTED] did everything for
4 you, you're gonna act like that to me.
5 CW I'm sorry Tony.
6 CALABRESE F [REDACTED] you. Punk-ass b [REDACTED].
7 COOPER Get your ass back up.
8 CALABRESE You wanna feel safe? I'll give you
9 something safe. Remember the last time
10 I told you? Do you?
11 CW Yes sir.
12 CALABRESE Pull his m [REDACTED] shirt up. (UI)
13 strip.
14 (PHONE RINGING)
15 CALABRESE (ON PHONE): Hello. Hello.
16 COOPER Let me have the whole f [REDACTED] nine yards
17 too.
18 CALABRESE You're a m [REDACTED]. You're a
19 m [REDACTED].
20 COOPER Drop the drawers too.
21 CW That's alright (UI).
22 COOPER Drop draws, I don't give a f [REDACTED] about
23 none of it Tone. Twist your ass around.
24 CW I ain't got nothing.
25 CALABRESE You don't f [REDACTED] feel safe. What the
26 f [REDACTED] kind of shit is that?
27 CW (UI)
28 CALABRESE Sitting there with a motherf [REDACTED]
29 s [REDACTED] grin smirk on your f [REDACTED] face.
30 CW I ain't got no smirk on my face.
31 CALABRESE No you did before.

1 COOPER Now you don't.

2 CALABRESE Let me tell you something. Anything
3 [REDACTED] happens, anything happens to me,
4 anything around here, we'll f'kin' kill
5 you, your f'kin' family.

6 COOPER I'll start with you family first.

7 CALABRESE Okay.

8 CW I know. I know.

9 CALABRESE Hey you might get some little
10 motherfucker punk-ass motherfuckers to
11 kill me and him, it don't stop there.
12 What them motherfuckers will do, they'll
13 start with your f'kin' kid and I ain't
14 into that. But these motherfuckers, if
15 something happened to me or him, your
16 f'kin' kid'll go first, not by our
17 request. You f'kin' disappointed me
18 big time.

19 COOPER Which one is this for?

20 CW It's for Matteson.

21 CALABRESE I tell you right now, you be happy
22 you're gonna walk outta here because if
23 it was up to f'kin' me right now, I'll
24 f'kin' do you in. You leave now, you
25 need your f'kin', the f'kin' money, we
26 do our thing and we're done. I don't
27 wanna hear your name, you don't f'kin'
28 say my name, you're gettin' a f'kin'
29 pass Eddie. You're gettin' a f'kin'
30 pass. And I f'kin' told you, go to
31 your f'kin' kid's house, be with your
32 f'kin' kid. You ain't got, you f'kin'
33 lied, you lied to her saying you were
34 afraid of me that's why you weren't with
35 your family. You lied to her. I told
36 you, what did I tell you? Get the f'kin'
37 back home with your family where you
38 belong. So don't f'kin' come here with
39 that f'kin' punk-ass motherfucker, I
40 wanna f'kin' knock your head off. You
41 better get f'kin' dressed, get the f'kin'
42 outta here before I f'kin' change my
43 mind.

1 COOPER What motel?
2 CW Holiday Inn.
3 COOPER Which one?
4 CW In Matteson.
5 COOPER You better be there Eddie. You switch,
6 I gotta come looking for you.
7 CALABRESE Yeah, you let us know. And we don't
8 need to f [REDACTED] come and find you.
9 We'll f [REDACTED] do it right here. We
10 don't want to but don't f [REDACTED] talk to
11 me like that. I'm afraid, you're
12 afraid. With the way you f [REDACTED] come
13 up in here, you weren't f [REDACTED] afraid,
14 were ya'? And then sittin' there with
15 that f [REDACTED] smirk on your face, talking
16 about p [REDACTED] off 'cause your brother
17 came here. That didn't have nothing to
18 do with nothing." That's been the last
19 ten days.
20 COOPER Let me remind you of something.
21 Anything comes to me, him, anybody else
22 at this shop.
23 CALABRESE Yeah. Or, Brian neither.
24 COOPER Or (UI).
25 CALABRESE Brian too.
26 CW (UI)
27 CALABRESE That was a f [REDACTED] punk move what you
28 did there.
29 COOPER Or our families. And, and I do mean
30 that.
31 CALABRESE Yeah you might go f [REDACTED] pay a couple
32 of little f [REDACTED] gangbangin' n [REDACTED] s to
33 f [REDACTED] come over here, shoot us up, do
34 whatever, we don't care 'cause it don't
35 f [REDACTED] end here. Because a lot of
36 people are gonna know about this
37 situation. All because I f [REDACTED] took
38 you in after they split your f [REDACTED]

1 head open, f[REDACTED] gave you a paycheck,
2 gave you a phone, gave you a car.

3 COOPER And I stood up for you.

4 CALABRESE Yeah. And that m[REDACTED] is there
5 for you, any time. And you're gonna
6 worry about us f[REDACTED] where you stay.
7 That was the case, I'da f[REDACTED] even
8 know I knew what you did to Dee, I could
9 of had your old lady come over and we
10 could all ganged f[REDACTED] her but that
11 ain't me. So you need to get a hold of
12 your m[REDACTED] brother.

13 CW I don't have his number.

14 COOPER I ain't f[REDACTED] got it.

15 CALABRESE F[REDACTED] somehow f[REDACTED] Brian could get
16 it. You need to talk to him, you wanna
17 tell him what we talked about you tell
18 him. I ain't give your s[REDACTED] up to
19 nobody, that's what you owe me when you
20 got it fine. She wants her s[REDACTED], come
21 here with her and get it, I don't give a
22 f[REDACTED] And that's it. How'd you get
23 here?

24 CW I got dropped off.

25 CALABRESE How are you gonna get a ride back?

26 CW I'm gonna walk up the street.

27 CALABRESE You wanna use the phone? (UI) phone.
28 (DIALING PHONE NUMBER)

29 CW Yeah, could you come pick me up?
30 Alright. Alright.

31 CALABRESE And you take this like a f[REDACTED] man,
32 thank God that you're able to walk outta
33 here. And you brought it on yourself
34 Eddie.

35 COOPER Forget about anything that ever happened
36 here.

37 CALABRESE Exactly. You brought this on yourself.
38 Remember that Eddie. You f[REDACTED] came

1 here with that little punk attitude and
2 don't wanna tell me and him. Guys that
3 would of f [REDACTED] did anything for you.
4 You f [REDACTED] up something in your life
5 that you'll never find again. You'll
6 never find two m [REDACTED] who f [REDACTED]
7 took somebody in. There's m [REDACTED]
8 guys that wanna hang with us and be with
9 us. But no we take you in, just
10 consider it it's f [REDACTED] done and over
11 with that's it.

12 (BACKGROUND CONVERSATION) (UI)

13 CW Trying to get something to eat.

14 UM (UI) sit down (UI).

15 (PAUSE)

16 (BACKGROUND CONVERSATION) (UI)

17 SA LECHER Matt, I got him, he got hurt.

18 SA GIEGLING (UI)

19 SA LECHER Hey Tracy, I can't get a hold of Matt.
20 Tell him in the meantime, till I get to
21 the spot uh, in case we needed to figure
22 out where the closest uh, hospital is.

23 SA BALINAO Did you say that closest hospital?

24 SA LECHER Ten four.

25 CW My heads killing me.

26 SA LECHER Yeah I'm sure, we'll take you, don't
27 worry.

28 (PAUSE)

29 SA LECHER Are you dizzy?

30 CW My head hurts, it's numb over here.

31 SA BALINAO Hey, Denise, uhm, to I'm going to lead
32 you hospital, okay?

33 SA LECHER Where are you now?

1 SA LECHER Hit that once and that's it?

2 SA GIEGLING Just hold it in for about a half a
3 second or so and uh, and then you just
4 you know do your preamble that uh,
5 you're turning off the recorder the time
6 and the date and uhm, that it's you and
7 then uhm, and then go ahead, and turn it
8 off. Hold it in for about a half a
9 second and then take the battery out.

10 SA GIEGLING Ten four.

11 SA LECHER Special Agent Denise Lecher, today's
12 date is January 31st.

13 SA GIEGLING I'm almost there.

14 SA LECHER 2002, the time is approximately 4:12 and
15 I'm now turning off the recorder.

16 UF (UI)

17 SA BALINAO Denise, are you already heading for
18 (UI).

19 SA LECHER No I'm at the spot behind the building,
20 I'm trying to get the recorder off.

21 SA BALINAO Okay, take Cal-Sag to Harlem.

22 SA LECHER Tracy come meet me at the spot if you
23 would.

24 SA BALINAO Okay.

25 SA GIEGLING Denise, I passed the place up.

26 SA LECHER Alright. The light's still blinking.

27 SA GIEGLING The light eh, it should go off when you,
28 when you push the button, it's the, like
29 I said it's the off button must not have
30 gotten it in there far enough. You can
31 actually hear a click.

32 SA LECHER Hello. Hello.

33 (END OF TAPE)